

Woman

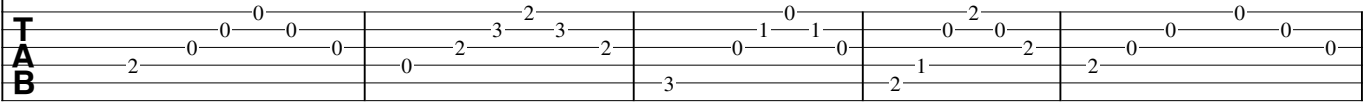
Text from Saktisangama Tantra
Music Hafiz Theo Smit

Em D C B7 Em



1. Wo-man is the cre - a - tor of the u - ni - verse. The u - ni - verse
2. ...wo - man is the form of all things of all that lives and
3. ...is not nor has been nor will be a - ny des - ti - ny to
4. ...is not nor has been nor will be a - ny ho - ly place
5. ...mys - ti - cal for - mu - la nor as - ce - ti - cism to

TAB

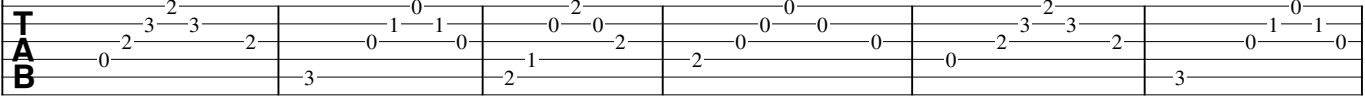


D C B7 Em D C



is her form Woman is the foun - da - tion of the world
moves in the world There is no je - wel ra - rer than a wo - man
e - qual a wo - man There is no no kingdom no wealth
like a wo - man There is not nor has been nor will be
match a wo - man There is not nor has been nor will be

TAB

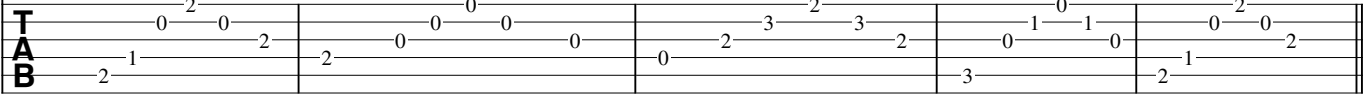


B7 Em D C B7

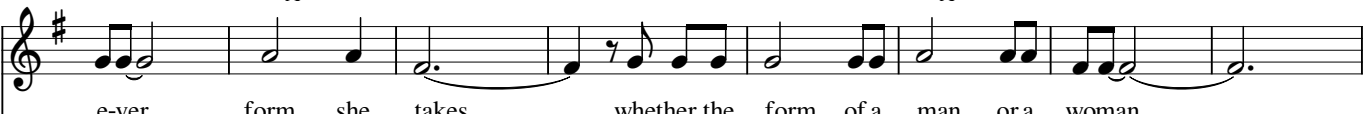


She is the true form of the bo - dy. 1.2.3. What
No con - di - tion su - pe - rior to that of a woman. 4.5. There
to be com - pared with a woman.
a - ny yo - ga to com - pare to a woman.
a - ny ri - ches more va - lua - ble than a woman.

TAB



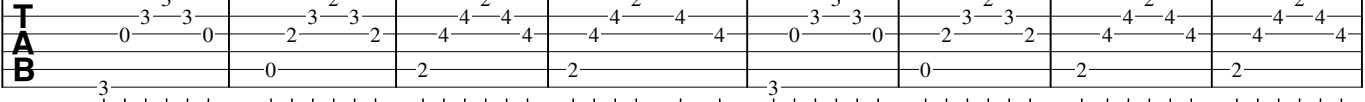
1.2.3. G D/A B G D/A B



e-ver form she takes, whether the form of a man or a woman,

BII

TAB



is_ the su - pe_ ri-or form_____

2. In
3. There

TAB

0 3 3 0 2 3 2 4 4 4 4 4 4 4 4 4 2 3

The image shows a musical score for a piece titled "3. Em". The score is written in standard notation (treble clef, key signature of one sharp) and guitar tablature. The standard notation features a series of chords: Em, D, C, B, G, and D. The guitar tablature provides fret numbers for each note, with some measures containing complex fingerings like 7-0-0-12-10 and 5-7-7-7-5. The tablature also includes a diagram of the guitar fretboard at the bottom, showing the positions of the notes.

[illegible]