

Trovador

Alonso del Río

Capo V

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Am C D Am C D E 1. Am

Tro-va - dor Tro-va -

Detailed description: This is the first system of musical notation for the song 'Trova-dor'. It is written on a single staff in 6/8 time. The key signature has one flat (B-flat). The melody begins with four measures of whole rests, followed by a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half). The lyrics 'Tro-va - dor' are written below the first 14 measures, and 'Tro-va -' is written below the final measure. Chord symbols are placed above the staff: Am (measures 1-4), C (measure 5), D (measure 6), Am (measure 7), C (measure 8), D (measure 9), E (measure 10), and Am (measure 11, which is the first measure of a first ending bracketed section).

2. Am *Fine* C D Am

o. _____ Tro-va - do - res de las hues-tas e - ter - nas, tu
do - res que a - bri - gan la es - pe - ran - za, que el

can - tas e - ner - gí - as que a mi al - ma a - li - men - tan. Tro - va
mun - do se le - van - ta ha - cia un gran con - cien - cia_____

Tu can - to es co - mo un

rí - o que siem - pre va

con - mi - go, y

bla - do de los

fluye in - ter - mi - na - ble ha - cia el mas bell - o es - tan - que. Pro-
pu - ros co - mo a - man - tes tan tu - yos co - mo mí - os. —

Am C D Am

Tu músi - ca es tan bell - a co - mo el a - mor di - vi - no, se -
voz se vuel - ve lu - ces y co - lo - res que en - señ - an, que un