

# On Namo

Alonso del Río

$\text{♩} = 60$

Music for the first section of the song. The key signature is G major (one sharp). The tempo is indicated as  $\text{♩} = 60$ . The lyrics are: "On na-mo\_\_\_\_\_ Bhaga-vate, Vatsude-va\_\_\_\_ ya." The melody consists of eighth-note patterns. Measure 1 starts with a dotted half note followed by an eighth-note pair. Measures 2-3 show eighth-note pairs. The first measure of the second system begins with a dotted half note followed by an eighth-note pair, with a fermata over the first note. The lyrics "On na-mo" are followed by a three-measure rest. The melody continues with eighth-note pairs. The section ends with a final measure of eighth-note pairs.

Continuation of the musical score for the first section. The lyrics are: "On na-mo\_\_\_\_\_ Bha-ga-v-a-te, Va-tsu-de-va\_\_\_\_ ya." The melody continues with eighth-note pairs. The section ends with a final measure of eighth-note pairs.

Continuation of the musical score for the first section, ending with a repeat sign. The lyrics are: "Ha-re Krishna \_\_\_\_\_ Ha-re Ra-ma\_\_\_\_\_ Ha-re Krishna, Ha-re Ra-ma, Krish-na Krish-na, Ra-ma Ra-ma, Ha-re Ha-re. Ha-re Ha-re." The melody continues with eighth-note pairs. The section ends with a final measure of eighth-note pairs.

Continuation of the musical score for the first section, ending with a repeat sign. The lyrics are: "Hare Krishna Hare Krishna Krishna Krishna Hare Hare Hare Rama Hare Rama Rama Rama Hare Hare." The melody continues with eighth-note pairs. The section ends with a final measure of eighth-note pairs.

Continuation of the musical score for the first section, ending with a repeat sign. The lyrics are: "Hare Krishna Hare Krishna Krishna Krishna Hare Hare Hare Rama Hare Rama Rama Rama Hare Hare." The melody continues with eighth-note pairs. The section ends with a final measure of eighth-note pairs.

Continuation of the musical score for the first section, ending with a repeat sign. The lyrics are: "Krish-na Ra-ma Ha-re Ha-re Krish-na Ra-ma Krish-na Ra-ma Ha-re Ha-re Ha-re Ha-re Hare Krishna Hare Krishna Krishna Krishna Hare Rama Hare Rama Hare Rama Hare Rama." The melody continues with eighth-note pairs. The section ends with a final measure of eighth-note pairs.

To Coda  
(6x)

Continuation of the musical score for the first section, ending with a repeat sign. The lyrics are: "Hare Krishna Hare Krishna Krishna Krishna Hare Rama Hare Rama Hare Rama Hare Rama." The melody continues with eighth-note pairs. The section ends with a final measure of eighth-note pairs.