

Om Namo Bhagavate

Capo III

Am G Am G Am

Om Na - mo____ Bha - ga - va - te, Va - ____ su - de - va - ya.

The first line of music is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (F major/D minor). The melody consists of four measures. The first measure has a half note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note D5, and a half note E5. The third measure has a quarter note F5, a quarter note G5, and a quarter note A5. The fourth measure has a half note B5 and a half note C6. Chords are indicated above the staff: Am for the first measure, G for the second, Am for the third, G for the fourth, and Am for the fifth measure. The lyrics are written below the staff, with hyphens indicating syllables that span across measures.

Am G F G Am

Va - su - de - va - ya, Va - su - de - va - ya, Va - su - de - va - ya Bo - lo.

The second line of music is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (F major/D minor). The melody consists of four measures. The first measure has a half note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note D5, and a half note E5. The third measure has a quarter note F5, a quarter note G5, and a quarter note A5. The fourth measure has a half note B5 and a half note C6. Chords are indicated above the staff: Am for the first measure, G for the second, F for the third, G for the fourth, and Am for the fifth measure. The lyrics are written below the staff, with hyphens indicating syllables that span across measures.