

The Fragrance of Love

Claudia Beàs Lovato (feat. Alonso del Río)

Capo IV

♯

Stop this day and
Have you thought a -

Bm G+7/F# G+7/D G+7/C#

TAB

End of foreplay, to ♯

night man, with all of me. You
bout your arms kissed by me?

G+7 C+7 Bm

TAB

shall po - sess the o - ri - gin of
Could you learn to fill your - self of

G+7/F# G+7/D G+7/C# G+7

TAB

Earth and Sun. You shall no long—
 sum - mer grass? To go in the bank—

C+7 Bm G+7/F# G+7/D

TAB

3 3 3 3 4 3 4 4 4 4 0 3 0 0 0 0

— ger see the world through the eyes of the dead.
 by the wood naked and a - lone?

G+7/C# G+7 C+7

TAB

4 4 3 3 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3

Stop this day and night—
 Have you thought a - bout your

Bm G+7/F# G+7/D G+7/C# G+7

TAB

4 3 4 3 4 2 3 4 0 3 0 0 0 3 0 0 0 0 3 3

man, in all of your soul. The
 arms— kissed by the sun? The

C+7

TAB

3 3 3 3 0 0 0 0 0 0 0 0 0 3 3 3 0

sound of the birds, singing my voice
bea - ting of hearts, the pa - ssing of blood

D/F# Em79 C C2 C

TAB

loo - sening in the wind the play of shine
through the veins the sniff of the green

Am7 C69/F# G D/F# Em79

TAB

and shade on the trees a - long the
and dry leaves of hay in the

C C2 C Am7 C69/F#

TAB

fields, the fee - ling of health the song of
barn. Hou - ses and rooms full of per -

G D/F# Em79 C C2

TAB

D.C.

me. In love with you.
fume. The fra-grance of love

C Am7 C2/B C A2

TAB

Fra - grance of love Fra - grance of

Bm7 C A2 Bm7

TAB

D.S. al Coda

love. The love...

G C A2 Bm7 C

TAB